

Soprano

Musical staff for Soprano voice, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures, each with a whole note on the G4 line.

Alto

Musical staff for Alto voice, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures, each with a whole note on the G4 line.

Tenor

Musical staff for Tenor voice, treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains four quarter notes (G4, A4, B4, C5) with lyrics "doo- doo doo- doo". The second measure contains a whole note (C5) with lyrics "doo".

Bass

Musical staff for Bass voice, bass clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note (G2) with lyrics "doo". The second measure contains four quarter notes (F#2, G2, A2, B2) with lyrics "doo- doo doo- doo".

3

Soprano

Alto

Tenor

Bass

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and has a key signature of one sharp (F#). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line in the first measure and a whole note in the second. The Bass part has a whole note in the first measure and a melodic line in the second. Lyrics 'doo-' and 'doo' are placed under the notes.

doo- doo doo- doo doo

doo

doo- doo doo- doo

5

Soprano

Alto

Tenor

Bass

doo- doo doo- doo

doo- doo doo- doo- doo

doo- doo doo- doo

doo

doo

doo- doo doo- doo

7

Soprano

Alto

Tenor

Bass

doo- doo doo- doo

doo- doo doo- doo- doo

doo- doo doo- doo

doo

doo

doo- doo doo- doo

9

Soprano

Alto

Tenor

Bass

I've been cheat-ed by you since I don't know when

I

doo- doo doo- doo doo

doo

doo

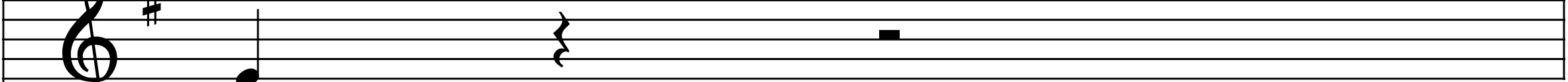
doo- doo doo- doo

doon't know when

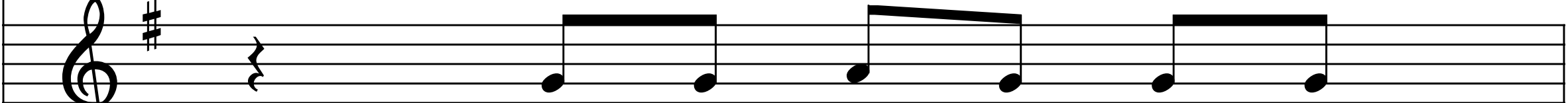
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 9 contains the lyrics 'I've been cheat-ed by you' for Soprano, 'I' for Alto, 'doo- doo doo- doo' for Tenor, and 'doo' for Bass. Measure 10 contains the lyrics 'since I don't know when' for Soprano, 'doon't know when' for Alto, 'doo' for Tenor, and 'doo- doo doo- doo' for Bass. The Soprano part features a melodic line with a slur over the final two notes. The Alto part has a long rest in measure 9 and a slur over two notes in measure 10. The Tenor and Bass parts use 'doo' syllables to provide harmonic support.

11

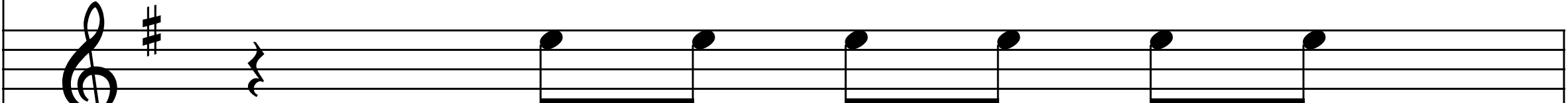
Soprano



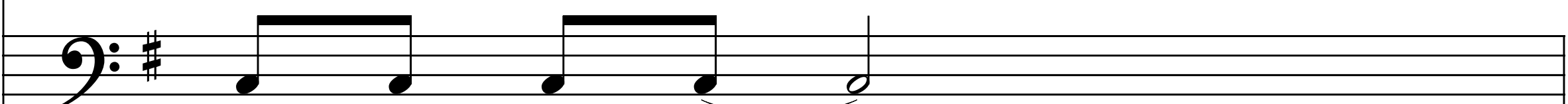
Alto



Tenor



Bass



doo- doo doo- doo doo- doo

doo- doo doo- doo

doo- doo

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in treble clef with a key signature of one sharp (F#). The Soprano part begins with a treble clef, a sharp sign, and the number '11' above it. It contains a single quarter note followed by a fermata. The Alto part contains six pairs of eighth notes, each pair with a fermata above it. The Tenor part contains six pairs of eighth notes, each pair with a fermata above it. The Bass part contains four pairs of eighth notes, each pair with a fermata above it, followed by a single quarter note. The lyrics 'doo-' and 'doo' are written below the notes in the Alto, Tenor, and Bass staves.

12

Soprano



So I made up my mind,

Alto



doo- doo doo- doo doo- doo

Tenor



doo- doo doo- doo doo- doo

Bass



doo- doo doo- doo doo- doo doo- doo

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature is one sharp (F#). The Soprano part begins with a whole rest in the first measure, followed by the lyrics 'So I made up my mind,' in the second measure. The Alto and Tenor parts feature a melodic line of six eighth notes in the first measure, each with a 'doo-' syllable underneath. The Bass part also features a melodic line of six eighth notes in the first measure, with 'doo- doo' underneath. The second measure of the Alto and Tenor parts contains a whole rest, while the Bass part continues with another melodic line of six eighth notes, with 'doo- doo' underneath. The Soprano part has a whole rest in the second measure. The Alto and Tenor parts have a whole note in the second measure, with a slur underneath. The Bass part has a whole note in the second measure, with a slur underneath.

14

Soprano

it must come to an end

Detailed description: The Soprano part begins with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a half note G4, followed by a quarter note A4. Measure 15 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter rest, and a half note G4. A fermata is placed over the final G4.

Alto

come to an end doo- doo doo- doo doo- doo

Detailed description: The Alto part begins with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a half note G4, followed by a quarter note A4. Measure 15 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter rest, and a half note G4. A fermata is placed over the final G4. The vocal line continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Tenor

come to an end doo- doo doo- doo doo- doo

Detailed description: The Tenor part begins with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a half note G4, followed by a quarter note A4. Measure 15 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter rest, and a half note G4. A fermata is placed over the final G4. The vocal line continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

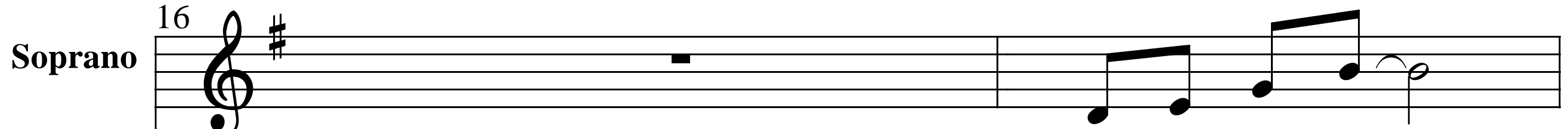
Bass

doo- doo doo- doo doo- doo doo- doo

Detailed description: The Bass part begins with a bass clef and a key signature of one sharp (F#). Measure 14 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 15 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 16 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A fermata is placed over the final B4.

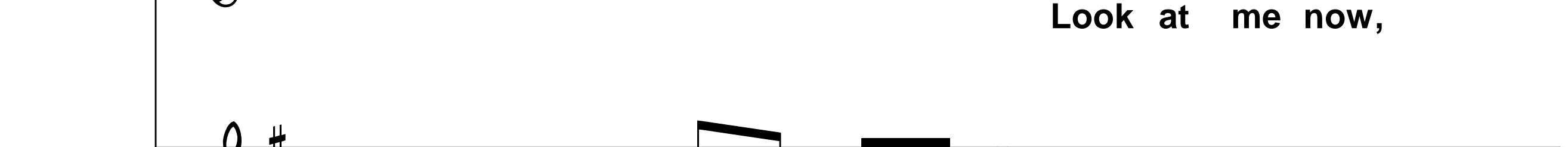
16

Soprano



Look at me now,


Alto



doo- doo doo- doo doo- doo

There


Tenor



doo- doo doo- doo doo- doo

There

Bass



doo- doo doo- doo

doo- doo doo- doo

Soprano

will I ev- er learn? I don't know how

Alto

is a

Tenor

is doo- doo doo- doo

Bass

doo- doo doo- doo doo-

Soprano

but I sud- den- ly lose con- trol

Alto

fire with-

Tenor

fire with...

Bass

doo doo- doo doo- doo doo- doo doo

Soprano

There's a fire with- in my soul Just one

Detailed description: The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a quarter rest in measure 22. In measure 23, it features a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 25 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 26 starts with a 2/4 time signature and contains a quarter note D4 and a quarter note E4.

Alto

in my soul Just one

Detailed description: The Alto part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note G4 in measure 22. Measure 23 has a dotted quarter note A4. Measure 24 contains a quarter note B4 and a quarter note A4. Measure 25 has a quarter note G4 and a quarter rest. Measure 26 starts with a 2/4 time signature and contains a quarter note D4 and a quarter note E4.

Tenor

doo- doo doo- doo my soul Just one

Detailed description: The Tenor part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a half note G4 in measure 22, followed by a half note A4. Measure 23 contains a half note B4 and a half note A4. Measure 24 has a dotted quarter note G4. Measure 25 contains a quarter note F#4 and a quarter note E4. Measure 26 starts with a 2/4 time signature and contains a quarter note D4 and a quarter note E4.

Bass

doo my soul Just one

Detailed description: The Bass part is written on a bass clef staff with a key signature of one sharp (F#). It begins with a whole note G3 in measure 22. Measure 23 has a dotted quarter note A3. Measure 24 contains a quarter note B3 and a quarter note A3. Measure 25 has a quarter note G3 and a quarter rest. Measure 26 starts with a 2/4 time signature and contains a quarter note D3 and a quarter note E3.

Soprano

look and I can hear a bell ring One more

Alto

look and I can hear a bell ring One more

Tenor

look and I can hear a bell ring One more

Bass

look... One more

Soprano

look and I for- get eve- ry- thing o- o- o- oh

Alto

look and I for- get eve- ry- thing

Tenor

look and I for- get eve- ry- thing

Bass

look...\'

Soprano

Musical notation for the Soprano voice part, measures 29-31. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 30: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 31: quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Mam- ma mi- aa, here I go a- gain My my, how

Alto

Musical notation for the Alto voice part, measures 29-31. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 30: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 31: quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Mam- ma mi- aa, mam- mà here I go a- gain My my, how

Tenor

Musical notation for the Tenor voice part, measures 29-31. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 30: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 31: quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Mam- ma mi- aa, mam- mà here I go a- gain My my, how

Bass

Musical notation for the Bass voice part, measures 29-31. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 29: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 30: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 31: quarter rest, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Mam- ma mi- aa, mam- mà here I go a- gain My my, how

Soprano

can I re-sist you? Mam-ma mi-aa, does it show a- gain

Alto

can I re-sist you? Mam-ma mi-aa, mam-mà does it show a- gain

Tenor

can I re-sist you? Mam-ma mi-aa, mam-mà does it show a- gain

Bass

can I re-sist you? Mam-ma mi-aa, mam-mà does it show a- gain

Soprano



My my, just how much I've missed you? Yes, I've been bro-

Alto



My my, just how much I've missed you? Yes...

Tenor



My my, just how much I've missed you? Yes...

Bass



My my, just how much I've missed you? Yes...

38

Soprano

ken- heart- ed Blue since the day we part- ed

Detailed description: The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). Measure 38 contains a half note G4 (labeled 'ken-'), a quarter note A4 (labeled 'heart-'), and a dotted quarter note B4 (labeled 'ed'). Measure 39 contains a quarter rest, a quarter note C5 (labeled 'Blue'), a quarter note B4 (labeled 'since'), a quarter note A4 (labeled 'the'), and a quarter note G4 (labeled 'day'). Measure 40 contains a quarter note F#4 (labeled 'we'), a quarter note E4 (labeled 'part-'), and a dotted quarter note D4 (labeled 'ed').

Alto

ken... Blue... we...

Detailed description: The Alto part is written on a treble clef staff with a key signature of one sharp (F#). It consists of three measures, each containing a single half note: G4 in measure 38, C5 in measure 39, and F#4 in measure 40.

Tenor

ken... Blue... we...

Detailed description: The Tenor part is written on a treble clef staff with a key signature of one sharp (F#). It consists of three measures, each containing a single half note: G4 in measure 38, C5 in measure 39, and F#4 in measure 40.

Bass

ken... Blue... we...

Detailed description: The Bass part is written on a bass clef staff with a key signature of one sharp (F#). It consists of three measures, each containing a single half note: G3 in measure 38, C4 in measure 39, and F#3 in measure 40.

Soprano

Why, why did I e- ver let you go? Mam- ma mi- aa,

Alto

Why, why did I e- ver let you go? Mam- ma mi- aa, mam- mà

Tenor

Why, why did I e- ver let you go? Mam- ma mi- aa, mam- mà

Bass

Why, why did I e- ver let you go? Mam- ma mi- aa, mam- mà

Soprano

now I real-ly know

My my,

I

could nev-er let you go

Alto

now I real-ly know

My my,

I

could nev-er let you go

Tenor

now I real-ly know

My my,

I

could nev-er let you go

Bass

now I real-ly know

My my,

I

could nev-er let you go

47

Soprano

Two staves for the Soprano part. The first staff contains a treble clef, a key signature of one sharp (F#), and a whole note on the G line (G5). The second staff contains another whole note on the G line (G5).

Alto

Two staves for the Alto part. The first staff contains a treble clef, a key signature of one sharp (F#), and a whole note on the G line (G5). The second staff contains another whole note on the G line (G5).

Tenor

Two staves for the Tenor part. The first staff contains a treble clef, a key signature of one sharp (F#), and a melodic line consisting of four eighth notes (G4, A4, B4, C5) followed by a half note (D5). The second staff contains a whole note (D5).
do- doo doo- doo doo

Bass

Two staves for the Bass part. The first staff contains a bass clef, a key signature of one sharp (F#), and a whole note (D3). The second staff contains a melodic line consisting of four eighth notes (D3, E3, F3, G3) followed by a half note (A3).
doo doo- doo doo- doo

49

Soprano

Alto

doo- doo doo- doo

doo- doo doo- doo- doo

Tenor

doo- doo doo- doo

doo

Bass

doo

doo- doo doo- doo

Soprano

Alto

doo- doo doo- doo

doo- doo doo- doo- doo

Tenor

doo- doo doo- doo

doo\

Bass

doo

doo- doo doo- doo

Soprano

Musical notation for the Soprano part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with a slur over the final two notes of the first phrase. The lyrics are: "I've been cheat-ed by you since I don't know when".

Alto

Musical notation for the Alto part, featuring a treble clef and a key signature of one sharp (F#). The part includes a whole rest in the first measure, followed by a half note and a quarter note with a slur. The lyrics are: "I don't know when".

Tenor

Musical notation for the Tenor part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and a half note. The lyrics are: "doo- doo doo- doo doo".

Bass

Musical notation for the Bass part, featuring a bass clef and a key signature of one sharp (F#). The melody consists of a whole note followed by a phrase of quarter notes with a slur. The lyrics are: "doo doo- doo doo- doo".

Soprano

Musical staff for Soprano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single quarter note on the second line (D4), followed by a fermata. A thick black bar is positioned above the staff, starting at the end of the fermata and extending to the right.

Alto

Musical staff for Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a quarter rest, followed by a pair of eighth notes (D4 and E4), a pair of eighth notes (F#4 and G4), a pair of eighth notes (A4 and G4), and a pair of eighth notes (F#4 and E4). Thick black bars are placed above the notes in the first, third, and fifth pairs. Below the staff, the lyrics "doo- doo doo- doo doo- doo" are aligned with the notes.

Tenor

Musical staff for Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a quarter rest, followed by a pair of eighth notes (D4 and E4), a pair of eighth notes (F#4 and G4), a pair of eighth notes (A4 and G4), and a pair of eighth notes (F#4 and E4). Thick black bars are placed below the notes in the first, third, and fifth pairs. Below the staff, the lyrics "doo- doo doo- doo doo- doo" are aligned with the notes.

Bass

Musical staff for Bass. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a pair of eighth notes (D3 and E3), a pair of eighth notes (F#3 and G3), and a quarter note (A3). Thick black bars are placed above the notes in the first and second pairs. A slur is placed under the last two notes. Below the staff, the lyrics "doo- doo doo- doo" are aligned with the notes.

56

Soprano

Musical staff for Soprano voice in G major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "So I made up my mind," are written below the notes.

Alto

Musical staff for Alto voice in G major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "doo- doo doo- doo doo- doo" are written below the notes. The staff ends with a whole note G4.

Tenor

Musical staff for Tenor voice in G major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "doo- doo doo- doo doo- doo" are written below the notes. The staff ends with a whole note G4.

Bass

Musical staff for Bass voice in G major. The staff begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics "doo- doo doo- doo" are written below the notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Soprano

it must come to an end

The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. A fermata is placed over the final G4 note.

Alto

come to an end doo- doo doo- doo doo- doo

The Alto staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. A fermata is placed over the final G4 note. The vocal line continues with quarter notes on A4, B4, C5, B4, A4, and G4.

Tenor

come to an end doo- doo doo- doo doo- doo

The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. A fermata is placed over the final G4 note. The vocal line continues with quarter notes on A4, B4, C5, B4, A4, and G4.

Bass

doo- doo doo- doo doo- doo doo- doo

The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody starts with quarter notes on G3, A3, B3, and C4, followed by a half note on D4. The vocal line continues with quarter notes on E4, F4, G4, and A4, followed by a half note on B4.

60

Soprano

Musical staff for Soprano in G major. The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 60. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The lyrics "Look at me now," are written below the notes.

Alto

Musical staff for Alto in G major. The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 60. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The lyrics "doo- doo doo- doo doo- doo" are written below the notes. The ninth measure contains a whole rest. The tenth measure contains a half note G4. The lyrics "There" are written below the note.

Tenor

Musical staff for Tenor in G major. The staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 60. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The lyrics "doo- doo doo- doo doo- doo" are written below the notes. The ninth measure contains a whole rest. The tenth measure contains a half note G4. The lyrics "There" are written below the note.

Bass

Musical staff for Bass in G major. The staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 60. The first measure contains a half note G3. The second measure contains a half note A3. The third measure contains a half note B3. The fourth measure contains a half note C4. The fifth measure contains a half note B3. The sixth measure contains a half note A3. The seventh measure contains a half note G3. The eighth measure contains a half note G3. The ninth measure contains a half note A3. The tenth measure contains a half note B3. The lyrics "doo- doo doo- doo" are written below the notes. The lyrics "doo- doo doo- doo" are written below the notes.

62

Soprano

Musical notation for the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "will I ev- er learn? I don't know how".

will I ev- er learn?

I don't know how

Alto

Musical notation for the Alto part, starting with a treble clef and a key signature of one sharp (F#). The staff is empty, indicating no vocal line for this part.

is

a

Tenor

Musical notation for the Tenor part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and a half note. The lyrics are: "is doo- doo doo- doo".

is

doo- doo doo- doo

Bass

Musical notation for the Bass part, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and a half note. The lyrics are: "doo- doo doo- doo doo-".

doo- doo doo- doo

doo-

64

Soprano

but I sud- den- ly lose con- trol

Alto

fire with-

Tenor

fire with...

Bass

doo doo- doo doo- doo doo- doo doo

Soprano

There's a fire with- in my soul Just one

Alto

in my soul Just one

Tenor

doo- doo doo- doo my soul Just one

Bass

doo my soul Just one

Soprano

look and I can hear a bell ring One more

Alto

look and I can hear a bell ring One more

Tenor

look and I can hear a bell ring One more

Bass

look... One more

71

Soprano

look and I for- get eve- ry- thing o- o- o- oh

Alto

look and I for- get eve- ry- thing

Tenor

look and I for- get eve- ry- thing

Bass

look...\'

Soprano

Mam- ma mi- aa, e- ven if a say Bye Bye Leave

Alto

Mam- ma mi- aa, mam- mà e- ven if a say Bye Bye Leave

Tenor

Mam- ma mi- aa, mam- mà e- ven if a say Bye Bye Leave

Bass

Mam- ma mi- aa, mam- mà e- ven if a say Bye Bye Leave

Soprano

me now or ne- ver Mam- ma mi- aa

Alto

me now or ne- ver Mam- ma mi- aa, mam- mà

Tenor

me now or ne- ver Mam- ma mam- mà mi- aa

Bass

me now or ne- ver Mam- ma mi- aa, mam- mà

Soprano



it's a game we play Bye Bye does- n't mean for ev- er

The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics "it's a game we play" over four eighth notes. Another measure rest follows, then "Bye Bye" over two eighth notes, "does-" over a quarter note, and "n't mean for ev- er" over a half note. A slur covers the final two notes of the phrase.

Alto



it's a game we play Bye Bye does- n't mean for ev- er

The Alto part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics "it's a game we play" over four eighth notes. Another measure rest follows, then "Bye Bye" over two eighth notes, "does-" over a quarter note, and "n't mean for ev- er" over a half note. A slur covers the final two notes of the phrase.

Tenor



it's a game we play Bye Bye does- n't mean for ev- er

The Tenor part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics "it's a game we play" over four eighth notes. Another measure rest follows, then "Bye Bye" over two eighth notes, "does-" over a quarter note, and "n't mean for ev- er" over a half note. A slur covers the final two notes of the phrase.

Bass



it's a game we play Bye Bye does- n't mean for ev- er

The Bass part is written on a bass clef staff with a key signature of one sharp (F#). It begins with a measure rest, followed by the lyrics "it's a game we play" over four eighth notes. Another measure rest follows, then "Bye Bye" over two eighth notes, "does-" over a quarter note, and "n't mean for ev- er" over a half note. A slur covers the final two notes of the phrase.

Soprano

Musical notation for the Soprano voice part, measures 81-83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 81: Mam- ma mi- aa, Measure 82: here I go a- gain Measure 83: My my, how

Mam- ma mi- aa,

here I go a- gain

My my, how

Alto

Musical notation for the Alto voice part, measures 81-83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 81: Mam- ma mi- aa, mam- mà Measure 82: here I go a- gain Measure 83: My my, how

Mam- ma mi- aa, mam- mà

here I go a- gain

My my, how

Tenor

Musical notation for the Tenor voice part, measures 81-83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 81: Mam- ma mi- aa, mam- mà Measure 82: here I go a- gain Measure 83: My my, how

Mam- ma mi- aa, mam- mà

here I go a- gain

My my, how

Bass

Musical notation for the Bass voice part, measures 81-83. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 81: Mam- ma mi- aa, mam- mà Measure 82: here I go a- gain Measure 83: My my, how

Mam- ma mi- aa, mam- mà

here I go a- gain

My my, how

Soprano

can I re-sist you? Mam-ma mi-aa, does it show a- gain

Alto

can I re-sist you? Mam-ma mi-aa, mam-mà does it show a- gain

Tenor

can I re-sist you? Mam-ma mi-aa, mam-mà does it show a- gain

Bass

can I re-sist you? Mam-ma mi-aa, mam-mà does it show a- gain

Soprano

My my, just how much I've missed you? Yes, I've been bro-

Alto

My my, just how much I've missed you? Yes...

Tenor

My my, just how much I've missed you? Yes...

Bass

My my, just how much I've missed you? Yes...

90

Soprano

ken- heart- ed Blue since the day we part- ed

Alto

ken... Blue... we...

Tenor

ken... Blue... we...

Bass

ken... Blue... we...

Soprano

Why, why did I e-ver let you go? Mam- ma mi- aa,

Alto

Why, why did I e-ver let you go? Mam- ma mi- aa, mam- mà

Tenor

Why, why did I e-ver let you go? Mam- ma mi- aa, mam- mà

Bass

Why, why did I e-ver let you go? Mam- ma mi- aa, mam- mà

Soprano

now I real-ly know My my, I could nev-er let you go

Alto

now I real-ly know My my, I could nev-er let you go

Tenor

now I real-ly know My my, I could nev-er let you go

Bass

now I real-ly know My my, I could nev-er let you go

Soprano

Musical staff for Soprano voice, treble clef, key signature of one sharp (F#). The staff contains two measures, each with a whole note on the G4 line.

Alto

Musical staff for Alto voice, treble clef, key signature of one sharp (F#). The staff contains two measures, each with a whole note on the G4 line.

Tenor

Musical staff for Tenor voice, treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has four eighth notes (D4, E4, F#4, G4) with lyrics "doo- doo doo- doo". The second measure has a whole note (G4) with lyrics "doo".

Bass

Musical staff for Bass voice, bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a whole note (D3) with lyrics "doo". The second measure has four eighth notes (D3, E3, F#3, G3) with lyrics "doo- doo doo- doo".

Soprano

Musical notation for the Soprano voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo- doo doo- doo" are aligned under the first four notes, and "doo- doo doo- doo doo-" are aligned under the remaining notes.

Alto

Musical notation for the Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo- doo doo- doo" are aligned under the first four notes, and "doo- doo doo- doo- doo" are aligned under the remaining notes.

Tenor

Musical notation for the Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo- doo doo- doo" are aligned under the first four notes, and "doo" is aligned under the final note.

Bass

Musical notation for the Bass voice part. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo" are aligned under the first note, and "doo- doo doo- doo" are aligned under the remaining notes.

Soprano

Musical notation for the Soprano voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo- doo doo- doo" are aligned under the first four notes, and "doo- doo doo- doo doo-" are aligned under the final four notes.

Alto

Musical notation for the Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo- doo doo- doo" are aligned under the first four notes, and "doo- doo doo- doo- doo" are aligned under the final four notes.

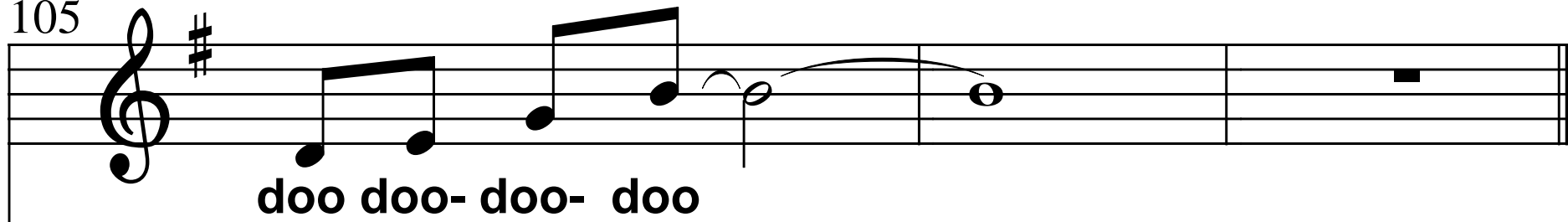
Tenor

Musical notation for the Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo- doo doo- doo" are aligned under the first four notes, and "doo" is aligned under the final note.

Bass

Musical notation for the Bass voice part. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes, with some notes beamed together. A slur covers a sequence of notes across the bar line. The lyrics "doo" are aligned under the first note, and "doo- doo doo- doo" are aligned under the final four notes.

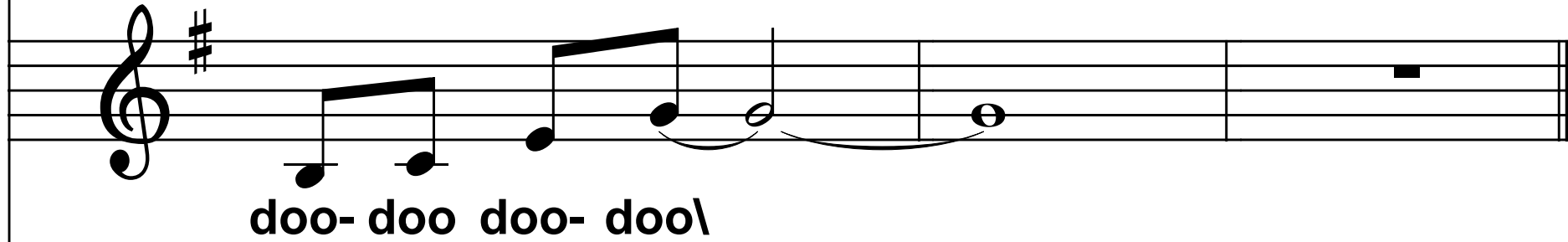
Soprano



Musical notation for Soprano part in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes ascending (G4, A4, B4, C5), followed by a quarter note (B4), a half note (A4), and a whole note (G4) with a fermata. The lyrics "doo doo- doo- doo" are aligned with the notes.

doo doo- doo- doo

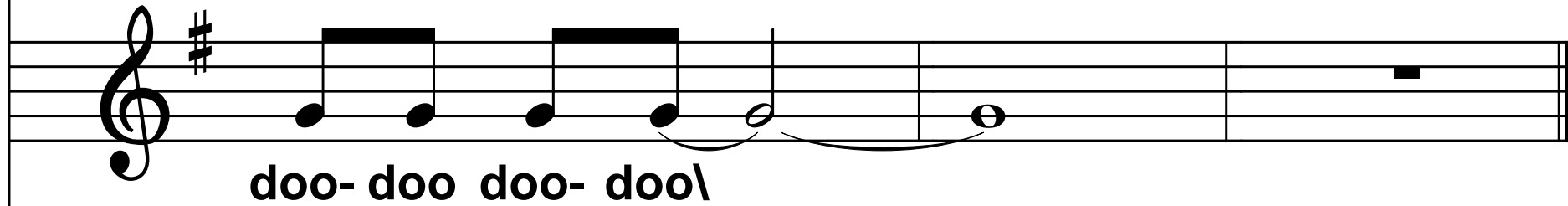
Alto



Musical notation for Alto part in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes ascending (G4, A4, B4, C5), followed by a quarter note (B4), a half note (A4), and a whole note (G4) with a fermata. The lyrics "doo- doo doo- doo\" are aligned with the notes.

doo- doo doo- doo\

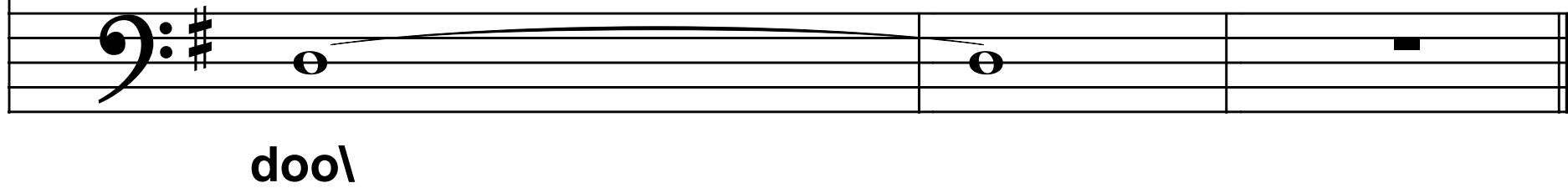
Tenor



Musical notation for Tenor part in treble clef with a key signature of one sharp (F#). The melody consists of four eighth notes ascending (G4, A4, B4, C5), followed by a quarter note (B4), a half note (A4), and a whole note (G4) with a fermata. The lyrics "doo- doo doo- doo\" are aligned with the notes.

doo- doo doo- doo\

Bass



Musical notation for Bass part in bass clef with a key signature of one sharp (F#). The melody consists of a whole note (G3) with a fermata, followed by a whole note (F#3) with a fermata. The lyrics "doo\" are aligned with the notes.

doo\